

## Teaching Art: The Study of Practice

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Meeting Times: M & W 11:45-2:45. Instructor: Dr. Craig Roland. Office: 12E. Office hours: M & W 11:00-11:45 or by appointment. Office Phone: 392-9165. Email: rolandc@ufl.edu Web: <http://www.artjunction.org/blog>

**Description of the Course:** The study of art teaching practices in the public schools. Emphasis will be on art curriculum planning, motivational strategies, art room management and alternative assessment in art.

**Objectives of the Course:** The overall aim of this course is to help art students seeking Florida PreK-12 Art Teacher Certification in developing their knowledge and skills in the theory and practice of teaching Art. The following course objectives identify the knowledge, skills, and attitudes prospective art teachers should acquire in order to provide children of varied ages and abilities with appropriate art-learning experiences. These objectives are aligned with the 6 Florida Educator Accomplished Practices (FEAPs), which the State of Florida expects all beginning teachers demonstrate at the pre-professional level. At the completion of this course, pre-service art education students will be able to:

- link art learning experiences to the New Generation Sunshine State Standards in the Visual Arts (FEAP 1a).
- identify and implement effective art teaching practices in preK-12 classrooms and other educational settings. (FEAP 1-6).
- plan comprehensive art curricula that effectively engage all children (preK-12) in doing independent and group work (FEAP 1b, 1c, 1f, 3e).
- identify and apply a variety of methods, strategies and resources to maintain children's interest and focus on learning (FEAP 2a, 2b, 2c, 2g 2h, 2i, 3g).
- demonstrate the ability to present instructions, directions, and expectations clearly and effectively (FEAP 2e, 3a).
- identify incentives and consequences that establish and maintain a positive environment focused on learning (FEAP 2b).
- demonstrate proficiency with art tools and materials appropriate for classroom use (FEAP 1c, 1f, 3b, 5e).
- select develop and use tasks and instruments for assessing student learning and performance in art (FEAP 1d, 1e, 3c, 3d, 3h, 3i, 4a-f).
- select and develop strategies to promote student's critical, creative and higher-order thinking skills through art (FEAP 2c, 3f).
- identify potential hazards in the art classroom (FEAP 6).
- integrate art content and skills with other subject areas and real life situations. (FEAP 2g).
- select and develop practical procedures for organizing and managing the art room (FEAP 2a, 2b).
- use art education literature and print resources to facilitate teaching and learning in art (FEAP 5d, 5e).
- use electronic technologies to gather information for planning and improving art instruction and learning (FEAP 2i, 4f).

**Methods of the Course:** The primary instructional methods of this class include instructor modeling, lectures, and group discussions of course topics. To assist students in developing their knowledge of the course content and their pedagogical skills, additional learning strategies (i.e., reading, writing, making, collaborating, field experiences, etc.) will be employed. In all, students will be expected to be actively involved in the learning process and to take primary responsibility for their own professional development.

**Requirements of the Course:** To achieve the objectives of this course, each student will:

1. document his/her professional development and experiences during the semester, for inclusion in a teaching portfolio.
2. develop an original unit plan consisting of three (3) art lessons, along with a supporting LiveBinder or Pinterest board. \*
3. actively participate in field experiences and document all related activities in a field journal.
4. plan and teach a micro-lesson related to the course content to the rest of the class.
5. take part in a community art experience.
6. participate in class discussions and complete all in-class activities.
7. Review assigned readings in writing and be prepared to discuss in class.

\* Students enrolled in ARE 6247c are expected to write four lesson plans and create a 10-slide PowerPoint presentation to support their unit plan.

**Field Experiences:** Students in this course are required to complete approximately 30 hours of observing/volunteering/teaching in an art classroom and are required to reflect upon these experiences in a field experience journal. These experiences will take place at Glen Springs Elementary School in Gainesville during our Wednesday meeting time and in downtown Gainesville during the Downtown Festival and Art Show on October 13 + 14. Students unable to participate in these field experiences will need to arrange comparable 'make-up' experiences.

**Attendance Policy:** Your active participation in class is necessary to achieve the course objectives. **More than three absences (3) will lower a student's final grade 6 points.** Additional absences may result in withdrawal from the course. Three tardies count as one absence. Students are expected to (1) arrive to class on time; (2) be prepared to participate in all class activities; (3) make appropriate use of time given in lab class to complete the course assignments; and (4) turn in all assignments on time. Failure to do so will have an impact on a student's final grade. Please communicate with your instructor about any anticipated absences, and plan to complete missed work in a timely manner. Students are expected to meet with the instructor outside of class regarding any missed projects, exams, or other assignments. Arrangements to make up missed work will be made at the discretion of the instructor.

**Text and Materials:** The following texts are required for this course:

- *Studio Thinking: The Real Benefits of Visual Arts Education* by Lois Hetland, et al, (2007), New York: Teachers College Press.
- *From Ordinary to Extraordinary* by Ken Vieth, (1999), Worcester, MA: Davis Publications.
- *ARE 4242 Course Packet* (available on CD).
- *Additional readings will be provided, either in hard-copy or in digital form.*

Art education textbooks and journals (i.e., *Art Education Journal*, *Studies in Art Education*, *School Arts*, and *Arts and Activities*) are housed in the Education Library in Normal Hall. All materials used to complete in-class assignments will be furnished through a lab fee. Students are expected to have a GATORLINK email account and to check it regularly. Send me an e-mail message during the first week of class and you will be added to the art education listserv (UFARE-L). Also, if you haven't already done so, please join our area network UFARE 2.0 at <http://ufare20.ning.com>.

**Professionalism:** Teacher professionalism contains three essential characteristics, competence, performance, and conduct, all of which directly impact the teacher's effectiveness. You will receive a grade on *professionalism* in this class based on your engagement in class discussions and project work, as well as your demonstrated interest in learning, preparedness each week, completion of all in-class and out-of-class assignments in a timely manner, dependability, consideration of others, and contributions to our learning community.

**Final Grades:** Final grades will be calculated according to the following formula: Unit Plan (30%), Reading Reviews (20%), Field Journal (20%), LiveBinder or Pinterest board (10%) Micro-teaching (10%), and Professionalism (10%). Evaluation criteria used in each of these areas will be discussed in class.

Grading Scale: 95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D-; 0-59 E. See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> for additional information on UF grading policies.

**Class Decorum:** Turn off your cell phone, text messenger, or other electronic device before class begins. When working with tools and materials in the lab, please clean up after yourself (this includes properly washing out brushes, wiping down your table space when necessary, disposing of scraps, and so on). Lastly, student projects must be removed in a timely manner after they are returned. Projects left in the classroom at the end of the semester will be promptly disposed.

**Academic Honesty Policy:** Students are expected to abide by the UF Academic Honesty ([www.dso.ufl.edu/sccr/honorcodes/conductcode.php](http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php)), which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments.

**Students with Disabilities:** Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office may be found on the Web at [www.ada.ufl.edu](http://www.ada.ufl.edu); reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials are available in alternative format upon request.

**Online Resources:** Visit the UF Art Education website <[www.arts.ufl.edu/art/arted](http://www.arts.ufl.edu/art/arted)> for program information, course syllabi, and links to helpful online resources. Also, you should check and contribute regularly to the UFARE 2.0 site ([ufare20.ning.com](http://ufare20.ning.com)). Plus, you will find a list of useful links on my Delicious site at [del.icio.us/dcrol](http://del.icio.us/dcrol).

**Key Task:** In this course, two assignments have been selected as “Key Tasks” that will assess your mastery of knowledge, skills, and/or dispositions that the State of Florida requires of all entry-level educators. These assignments were specifically selected as **Key Tasks** because they align with the 6 Florida Educator Accomplished Practices (FEAPs).

Your mastery of each Indicator will be measured by your performance on a Key Task. To pass this course, you must successfully complete all Key Tasks and receive a rating of “Developing,” “Accomplished” or “Exceptional.” No exceptions will be made to this rule, even if you do not plan to practice in Florida after graduation or do not apply for state certification.

Students who receive an “Unsatisfactory” rating will be offered a chance to redo the Key Task or, in some cases, to complete a comparable task assigned by the instructor. Students who do not complete their makeup work satisfactorily will receive a failing grade at the instructor’s discretion. For more information, please visit the Educator Assessment System Student Portal at: <https://my.education.ufl.edu/>.

**Changes to the Syllabus:** *The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified.*