

ARE 4314 Art Education for Elementary Schools: Tentative Spring 2013 Calendar

T 1.7 Introduction to the Course: Purchase lab textbook + Download assigned handouts and readings

T 1.8 Lecture One: Philosophies of Art Education

Key Questions: Where did our ideas about art education come from? How have beliefs about the purpose of art education in schools changed over the years? **Review:** [Art Education Timeline](#) handout

T 1.15 Lecture Two: Art Education in Today's Schools

Key Questions: How has art education evolved in schools over the past 20 years or so? What is the status and nature of art education in today's elementary schools? What are the goals of a comprehensive elementary art program in today's schools? **Read:** [Ten Lessons the Arts Teach](#) by E. Eisner. Review [Goals of Elementary Art Education](#) and [Why do we teach Art in Elementary Schools?](#) handouts + [Why is Art\(s\) Education Important?](#) course links.

T 1.22 Lecture Three: Integrating Art w/Other School Subjects

Key Questions: What are some ways that art can be effectively integrated with other subjects in the school curriculum? What are the potential benefits and challenges of integrating art with other school subjects? **Read:** [Maintaining Artistic Integrity in an Interdisciplinary Setting](#) & [Brainstorming Themes That Connect Art and Ideas Across the Curriculum](#). Review [Some Thoughts on Integrating Art . . .](#) handout and [Curriculum Integration](#) course links.

T 1.29 Lecture Four: How Children Develop in Art

Key Questions: What changes do children naturally go through in their artistic development? What kinds of themes and media are appropriate for children at different developmental levels? **Read:** [Young in Art](#) handout + Browse [Child Art](#) course links.

T 2.5 Lecture Five: Planning Art Lessons

Key Questions: What are the components and qualities of a "good" art lesson? What are some appropriate themes or topics for art lessons in an elementary classroom? How can we assess children's learning and performance in art? **Read:** ["School Art" Versus Meaningful Artistically Authentic Art Education](#) and [What Makes a Good Project?](#) + [Raising Our Standards](#).

T 2.12 Review

T 2.19 Midterm Exam

T 2.26 Lecture Six: The Nature of Art

Key Questions: What is Art? What can art be made of? Why do people make Art? What can Art do? How has Art and our ideas about Art changed over the years? What can we learn by studying works of art? Read [Who stole the Mona Lisa?](#) and [The Most Famous Farm Couple in the World](#) and browse The Heilbrunn Timeline of Art History (via course links).

T 3.12 Lecture Seven: Looking at and Talking About Art With Kids

Key Questions: How can/should teachers guide classroom discussions about works of art? What types of questions are most effective in guiding/fostering children's thinking and responses to works of art? Browse the [Looking at and Talking About Art with Kids](#) handout and links.

T 3.19 Lecture Eight: Introducing Children To Artists

Key Questions: What do artists do? Are artists the same in every culture? What does it mean to think like an artist? **Read:** [Teaching Children to Value Art And Artists](#). See [Learning to Think Like an Artist](#) handout.

T 3.26 Lecture Nine: Sources for Art Making and Learning

Key Questions: What can we make art about? Where and how do artists get ideas for their artwork? What ideas and sources can we use to inspire students' own art making in the classroom? Review [Why do People Make Art?](#) handout.

T 4.2 Lecture Ten: Methods of Teaching Art

Key Questions: What are some different ways to teach art in the classroom? What are the benefits and drawbacks of these approaches? How can we get children to use their own experiences for making art? See [Methods of Teaching Art](#) handout.

T 4.9 Lecture Eleven: 20 Questions ~ What lingering questions do you have about teaching art to kids?

T 4.16 Review

T 4.23 Final Exam