

ARE 4314 Art Education for Elementary Schools

Lecture: T 5:10-6:00 pm, FAC 127; **Lab Sections:** T 3:00-4:55 pm, R 4:05-6:00 pm, Norman 10.

Lecture Instructor/Course Coordinator: Dr. Craig Roland; Office: Norman 12E; Phone: 392-9165; E-mail: rolandc@ufl.edu; Office Hours: W 4:00-5:00 pm or by appointment.

Lab Instructors: Rebecca Gilmartin; Norman 12C; E-mail: rgilmartin@ufl.edu; Carrie Grunnet; Norman 12C; E-mail: carriegrunnet@yahoo.com; Office Hours: T 4:10-5:10 PM or by appointment.

Course Description: This course is intended to assist the preparing classroom teacher in developing a basic knowledge of art and of art teaching at the elementary level.

Purpose of the Course: ARE 4314 is designed to engage pre-service elementary teachers in critical examination of: a) the nature of art and art teaching; b) skills and understandings related to the production and appreciation of art; c) pedagogical strategies appropriate for elementary learners in art; and d) development, selection, evaluation, and utilization of art teaching resources.

Course Objectives: In this course, preparing classroom teachers will learn about:

- their personal beliefs and values that influence how they view art and art teaching;
- art tools, materials, and resources appropriate for elementary classroom use;
- strategies for promoting student's critical and creative thinking skills through art instruction;
- ways to effectively integrate art content and skills with other subject areas in the school curriculum;
- contemporary art educational theory and its practical applications in the elementary school classroom;
- the historical and social context of art in the school curriculum, and its importance for student learning;
- child development in art and how to plan art lessons for different developmental levels;
- techniques and processes that will build student confidence with artistic expression.

Methods: Instructional strategies in this course include lectures, discussions, research, and studio activities. Small group and individual projects may be assigned. To aid student learning, resources such as multimedia, reproductions, art materials, field trips, web sites, professional journals, and texts may be utilized, at the discretion of the individual instructor. Outside work will be required to complete some assignments.

Course Structure: This course consists of two components, (1) Lecture, and (2) Lab. Students enrolled in all sections of this course will attend a weekly one-hour lecture and a two-hour lab. Lecture topics will cover the history of art education, contemporary art education theory and practice, child development in art, art lesson planning, integrating art in the school curriculum, and other topics determined by the lecture instructor. Students will also be assigned to a lab section, consisting of 20-25 students. Although specific lab activities may vary as determined by each lab instructor, the primary focus will be on various art media experiences (e.g., drawing, painting, printmaking, book-making, and so on) and critical analysis activities appropriate for elementary school children.

Grades: Grades will be calculated according to the following percentages, with the understanding that the lab instructor will determine the grade for some assignments as well as calculate the final grade for the class:

- 20% Lecture Exams
- 50 % Lab Projects, Activities & Written Papers
- 20% Independent Project
- 10% Attendance and Participation

Grading Scale:

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E. See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> for additional information on UF grading policies.

Course Textbook and Materials: Required Textbook: *How to be an explorer of the world: Portable life museum* by Keri Smith, Perigee Trade, 2008. There are also some required readings and course handouts that will be made freely available in class or online. All materials used in the lab will be provided and paid for with a lab fee. Some additional materials may be needed to be purchased to complete lab projects based on individual project goals.

Attendance Policy: Excessive absences or tardiness will impact a student's final grade. **More than three absences (3) for the lecture/lab combined will lower a student's final grade 6 points.** Three tardies count as one absence. Students are expected to (1) arrive to class on time; (2) be prepared to participate in all class activities; (3) make appropriate use of time given in lab class to complete the course assignments; and (4) turn in all assignments on time. Failure to do so will have an impact on a student's final grade.

Make-up Exams and Other Missed Work: Please communicate with your instructor about any anticipated absences, and plan to complete missed work or exams in a timely manner. Work turned in late will not receive full credit. Arrangements to make up missed work or exams will be made only in special circumstances including religious holidays, school-sponsored trips, and documented medical illnesses. The decision to excuse an absence is left to the discretion of the instructor.

Class Decorum: Turn off your cell phone, text messenger, or other electronic device before class begins. When working with tools and materials in the lab, please clean up after yourself (this includes properly washing out brushes, wiping down your table space when necessary, disposing of scraps, and so on). Lastly, student projects must be removed in a timely manner after they are returned. Projects left in the classroom at the end of the semester will be promptly disposed of.

Academic Honesty Policy: Students are expected to abide by the UF Academic Honesty (www.dso.ufl.edu/sccr/honorcodes/conductcode.php) which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes (among other things) properly citing sources for any materials (both printed and on-line) used in completing course assignments.

Students with Disabilities: Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office may be found on the Web at www.ada.ufl.edu; reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request.

Changes to the Syllabus: The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified beforehand.