

ARE 6148: Curriculum in Teaching Art

Meeting Times: W 5:10-8:10. Instructor: Dr. Craig Roland. Office: 12E. Office hours: W 4:00-5:00, or by appointment. Office Phone: 392-9165. Email: rolandc@ufl.edu. Course Links: <http://delicious.com/dcrol/are6148>

Description of the Course

A survey of historical and contemporary theories for development of art teaching curricula.

Objectives of the Course

This course is structured to assist graduate art education students in developing an understanding of various theories and approaches to structuring art curricula. Emphasis will be on the identifying the basic elements of curriculum construction as well as linking contemporary theories and curricular practices in art education with their historical antecedents. At the completion of this course, students will have an advanced knowledge of:

- the basic elements of curriculum construction (i.e., intent, content, organization, and management).
- national and state standards in the visual arts and the various art competencies required.
- contemporary approaches to art curriculum development and their historical antecedents.
- various theories of learning, conceptions of knowledge, and how they relate to curricular development in art.
- approaches to evaluating art curricula and assessing the art competencies required.
- various print and online resources that support art curriculum development and instruction.

Methods of the Course

The primary instructional methods of this class include group discussions of course topics and assigned readings. Outside research and project work will be used to help students achieve the course objectives.

Course Requirements

To achieve the objectives of this course, the student will:

- read and synthesize selected readings on art curriculum development.
- construct a "model" art curriculum scope and sequence chart (group work).
- complete an independent research project related to the course content.
- attend class regularly, participate in discussions and contribute to the group's learning experience.
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Final Grades

Final grades will be calculated according to the following criteria: Readings (30%); Independent Project (50%); and Class Participation (20%). Evaluation criteria used in each of these areas will be discussed in class.

Grading Scale: 95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E. To determine the impact of grades on GPAs, see: <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

Text and Materials

Required Text: *RETHINKING CURRICULUM IN ART* (2007), by Marilyn G. Stewart and Sydney R. Walker. Davis Publications. Additional weekly readings will be photocopied and provided in class.

Academic Honesty Policy

Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means properly citing sources for any material used in completing course assignments.

Students with Disabilities

Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office is located in Room 232 Stadium (phone: 392-7056 TDD: 846-1046). All course materials are available in alternative format on request.

Class Decorum: Turn off your cell phone, text messenger, or other electronic device before class begins.

Changes to the Syllabus: The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through SAKAI email.

Course Evaluations: At the completion of the course, please fill out the online course evaluation at: <http://evaluations.ufl.edu>.