

How "mindful" is your classroom?

Directions: Indicate the frequency with which the following behaviors occur in your classroom by circling the appropriate response at the right of each statement.

RO--rarely occurs, **SO**--sometime occurs, **OO**--often occurs, **VFO**--very frequently occurs

- | | | | | |
|---|----|----|----|-----|
| 1. Students identify or select their own art problems to solve. | RO | SO | OO | VFO |
| 2. Students examine their own beliefs about art and how others may view art differently from themselves. | RO | SO | OO | VFO |
| 3. Students work on art projects which require sustained effort over a period of time. | RO | SO | OO | VFO |
| 4. Students identify, acquire and organize the resources and information they need to complete art assignments. | RO | SO | OO | VFO |
| 5. Students explore problems and issues that "real" art professionals face in the world outside the school. | RO | SO | OO | VFO |
| 6. Students are encouraged to take conceptual risks in their art work. | RO | SO | OO | VFO |
| 7. Students are encouraged to see connections between what they learn in the art classroom and real-life situations. | RO | SO | OO | VFO |
| 8. Students work with partners or in small groups on collaborative art projects. | RO | SO | OO | VFO |
| 9. Students engage in critical dialogue and debate with each other about art. | RO | SO | OO | VFO |
| 10. Students reflect on and defend the decisions they make as producers and consumers of art. | RO | SO | OO | VFO |
| 11. Students assess their own progress and performance in art. | RO | SO | OO | VFO |
| 12. Students work on art projects that include both novel and familiar elements. | RO | SO | OO | VFO |
| 13. Students generate and explore alternative solutions to art problems assigned in class. | RO | SO | OO | VFO |
| 14. Students explore alternative explanations for issues and questions raised during art class. | RO | SO | OO | VFO |
| 15. Students are given the criteria for successful performance before they begin work on an art project. | RO | SO | OO | VFO |
| 16. Students are given opportunities to rethink and revise earlier projects and ideas. | RO | SO | OO | VFO |
| 17. Students are shown how to transfer understandings and skills acquired in one art learning situation to other art learning situations. | RO | SO | OO | VFO |
| 18. Students examine social, cultural, political and ecological issues revealed through works of art and consider a number of points of view. | RO | SO | OO | VFO |